

FA-07**Sanskrit (Special Paper-I)****संस्कृत (विशेष कागज-I)**
(50-63)**Time : 3 Hours]****[Max. Marks : 70**

Mark Lk : यक «SĀk°k rLkPr{īk rōākūkeoyku {kxu 70 oknyLktu Au y™u yōMkxLkō- rōākūkeoyku {kxu 100 oknyLktu Au

Instruction : This paper is of 70 marks for the Regular students. and it is of 100 marks for External students.

1. **Lle [ukk { kūle flEĀky [kh & = hfkurōMikhhūle Mk { òōku** **16(24)**

1. **Explain fully any Four of the Following Verses :** **16 (24)**

1. यत्नैः सद्योऽपि उद्युक्तं चोदात्तं यथाऽपि चोदः ।
अथवा सद्योऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (50-20)

2. xHāc{Yē }ā c±ch ādūcyāp |āū/ J
यथाऽपि नित्यं चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (51-3)

3. I hāi yāc: ŪHāā c±l /āi Y: Ūū ±ñ I hāe Ūācēīīīōē²}āy: J
अथवा सद्योऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (52-10)

4. }c{é ±ñ }ācS±Ūū HīS±c ēēc/āe Yc±īōē²/āi J
यथाऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (55-4)

5. °yScXī Ā²cH S±āN/āscSc }ācāū±yēā Ūē Ūācāāsc J
यथाऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (57-3)

6. }ācācy²HīcīēY cācHc: (H±c/āi }āsc/ā Yc±āc} |āsc ācēīē J
यथाऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (59-11)

7. Y { }ācāy}²āyScācā c±±iv/āē āāyāc}c /āi ēōYō}c}c²āc±/āi J
यथाऽपि सद्योऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (60-40)

8. -c²: cūUH}ā Y {Yc |c±c/ā Tāc: cāc²pāc±/ā-c Ūc Yāē J
यथाऽपि चोदात्तं चोदात्तं चोदात्तं चोदात्तं चोदात्तं ॥ (63-1)

2. **Lle [ukk { kūle ok { uīku [kh Ākh rōdhýkī { f LkĀ ÷³/₄ku** **12(16)**

2. **Write explanatory notes on any four of the following :** **12 (16)**

(1) Sāc/āē }ācS±Ūū J (2) c²cscāy J

(3) Scācāy J (4) Ūā²: J

(5) Ūc{P: J (6) cāū²²ēc±Y: ēcyctc: J

(7) Tāāū: J (8) Āc}c: J

3. Lke [Lkk {kÙke ok {uikuçkur ð»kuMk {eùkkí {f LkkÁ ÷¾ku: 14(20)

3. Write critical notes on any **two** of the following : 14(20)

(1) ÎÏÎ±dçÁÛ±ç ÐScX: J

(2) rðËmLkku WÁkËp.

(2) The advice of Vidura.

(3) Sc|ç±ü - þe»kf.

(3) The title - Sc|ç±ü

(4) Scç<±ç ©Ðw²çÝ.

4. ýkÁkËe äqk {ktrs íkkÞ±e AfuLkkn íkur ðpuäqkÁk ðç kLkkt {íkòÞkukwLkYÁkÝ fhku 14(20)

4. Describe the views in the Dyutaparva as to whether Draupadi is won in gambling or not. 14(20)

yúò/OR

4. ËþkÁLkLkÁk°kk÷¼Lk fhku

4. Draw the character-sketch of Duryodhan.

5. {nk¼khíLkk fkòÞMðYÁk Lke [[kofhku 14(20)

5. Discuss the literary form of the Mahabharat. (14-20)

yúò/OR

5. {nk¼khíLkk økúkfíkþ ð rð»kuMk rðMíkh LkkÁ ÷¾ku

5. Write a detailed note on the authorship of the Mahabharat.